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SELECT LIST OF THE CHOICEST FLOWERING BULBS

SEASON

1904.



ANDERSON & Co. 
SEEDSMEN AND PLANT MERCHANTS
 399 GEORGE ST SYDNEY.

SEED WAREHOUSE,

399 GEORGE STREET,

SYDNEY, FEBRUARY, 1904.

.. THE BEAUTY OF ..
SPRING FLOWERS.

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.. SEASON 1904. ..

WHAT can be more beautiful than a bed of Daffodils in full bloom, when the air has the crisp fresh feeling of a Spring morning? They are doubly welcome, as they come when flowers are scarce, and because they speak of awaking nature, and as the heralds of other coming glories in the garden—the gorgeous Anemone and Ranunculus, the delightfully sweet-scented Hyacinth, the Easter Lily, with its lovely snowy purity, the stately magnificence of the Gladiolus, and the many other charming plants which are produced from Bulbs, which follow one another in succession throughout the Spring and Summer months.

The following pages give full cultural directions, so that even a novice may succeed in growing them to perfection. They cost but little, and should have a place in every garden, large or small.

OUR SUPERB STOCK OF ..

FLOWERING BULBS

is the largest in the State, our facilities are exceptional, and our ever increasing business has been built up by careful attention to it. Our experience is at the service of our Customers at all times.

ANDERSON & Co.



Flowers Grown from Bulbs

AND

HINTS ON THEIR CULTIVATION.

THE SOIL.

Any good well-worked soil will grow Bulbs, provided it is well-drained and broken up. Sandy loam suits them well, and even white sand, if well enriched, will grow them, but strong, stiff soils must be thoroughly well broken up, drained if necessary, and lightened by the addition of sand or vegetable matter before they are suitable; and a green crop grown on the land after its preparation, and dug in, would greatly help it into a proper condition for Bulbs.

PREPARATION OF THE SOIL.

When land has been deeply dug for the reception of Bulbs, it should be allowed to remain unplanted for a week or two to allow it to settle, otherwise the Bulbs may get too deep down in the soil.

AVOID DEEP PLANTING.

The size of the Bulb must be taken into consideration when planting, and if a covering of soil equal to the diameter measure of the Bulb is given, it will generally be sufficient. A Hyacinth Bulb, measuring 2 inches in diameter, requires a covering of 2 inches only, but for late plantings of Gladioli we recommend that the depth should be increased, so that the Bulbs may escape the surface heat of summer.

MULCHING.

A top dressing of old stable manure or decayed vegetable matter placed over the surface of the soil, to a depth of about two inches, is invaluable for Gladioli or Liliums, &c., during the summer months, as it keeps the roots cool and retains the moisture in the soil. It is not necessary, however, for Spring flowering Bulbs—for these the soil should be kept open with a hoe or cultivator.

MANURING.

Nearly all Flowering Bulbs dislike ammonia, and fresh stable manure or fowl yard manure must never be used. Well rotted stable manure or cow dung, which has been maturing, can be safely used, but it

should be well dug in, and not allowed to come in touch with the Bulbs. In the case of Daffodils, the manure is intended to hold the moisture like a sponge, and is not applied as a fertilizer. A dressing of bone dust may also be given with advantage when planting any of the Bulbs. It should be well mixed with the soil.

THE BEST TIME TO PLANT BULBS.

All the Bulbs we list can be safely planted during March, April and May, with the following exceptions:—Liliums should be planted during May, June and July; Gladioli from April until October, and later if Bulbs are obtainable; and Montbretias, Tigridias and Vallotta Purpurea during June and July.

HOW TO PLANT BULBS.

Bulbs may be planted in groups, beds or rows, and the distance apart must be determined by the size of the plants when grown. The soil must never be very wet or sticky when planting is done, and unless it has settled after digging the soil should be firmed with pressure of the foot, so as to give the Bulbs a firm base. If the soil is inclined to be stiff, a little sand under the Bulbs greatly helps drainage and prevents rotting.



I received Bulbs, &c., and Lucerne Seed in good order. The Bulbs are a splendid lot, and I am well pleased with them.

2/3/03.

J. FEILEN, Cooma.

**FOR COLLECTIONS
OF BULBS**

See Page 12 and
Inside Back Cover.

THESE truly magnificent flowering tubers are deserving of a place in every garden, and we cannot too highly recommend them. Their matchless variety of colour, and endless shades of crimson, scarlet, lilac, rose, blue, purple and white, together with the wonderful markings and blotches of colour, renders them very attractive. They are most beautiful as cut flowers, and will last for a week in water. The foliage is very beautiful, and the plants bloom for a long time, and by successional planting they can be had in bloom for three months. The later plantings should be made in moist soil, and in partial shade. They prefer a fairly strong soil, well drained; the bulbs should be planted about six inches apart and covered with about an inch of soil, which should be made firm about them.

AMARYLLIS.

A. Vittata (Hippeastrum). Hybrids. These produce flower stems from eighteen inches to two feet, surmounted by remarkably handsome large heads of trumpet-shaped flowers of easy culture; fine border plants 1s. each; 10s. doz.

VARIETIES.

White and Striped. Very fine.
Red. Fine colour, with white bands.
Salmon. Beautiful shade; very good.
"Aulicum." Deep blood red, green band.

A. Formosissima (Sprekelia). The Jacobean Lily. Showy bulbous plant, with beautiful brilliant crimson flowers; a very handsome border plant. 1s. each.

A. Belladonna. This well-known and splendid species is very variable, both in size and colour of the flowers, frequently producing variously shaded flowers, from almost white to reddish or purplish hue; they thrive best in light soil 6d. each.



Dutch Single. Mixed. All colours; a splendid assortment; very effective 1s. doz.; 5s. 100
Dutch Double. Mixed. Including many brilliant shades of colour 1s. doz.; 5s. 100
Dutch Single Scarlet. Very showy 1s. doz.
Dutch Double Scarlet. Brilliant and very double 1s. doz.
French Single. Mixed. Beautiful shades of colour; very large and showy 1s. doz.
The Bride. Single variety. Extremely beautiful pure white; flowers very freely 1s. doz.
Chrysanthemum-Flowered. Mixed. A very distinct class, with large handsome double flowers; the petals are regularly incurved 1s. 6d. doz.
St. Brigid. A beautiful strain of the Chrysanthemum-flowered Anemones, with double and semi-double flowers of the most brilliant colours 2s. doz.
Fulgens (Scarlet Windflower). Rich dazzling scarlet; light elegant growth 2s. 6d. doz.
Fulgens fl. pl. Double variety of the handsome Scarlet Windflower 2s. 6d. doz.
Double Named and Distinct Varieties 2s. doz.

BABIANA.

2d. each; 1s. 6d. doz.

BLUE, and Shades of Blue.

DWARF—Beautiful Blue and Shades of same.

Very showy plants, producing rich self-colours and very distinct hues in the same flower, with long wire-like foliage. To succeed with them they should be planted in a light sandy compost, with a small proportion of well-decayed manure.

CHLIDANTHUS FRAGRANS (FRAGRANT).

A very pretty bulbous plant, the leaves appearing after the flowers, which are a bright yellow; easily grown.
Price 6d. each; 5s. per doz.

CROCUS.

Blue .. 2s. 6d. doz
Yellow .. 2s. doz.
White .. 2s. doz.
Striped 2s. 6d. doz.
Mixed Col. 2s. doz.

A well-known old English favorite. Only suitable to the colder districts. If the situation and climate are suitable no special care is necessary; will thrive in poorest soils.

FREESIA.

Charming tuberous plants; flowers have a delicious perfume, and are of great value for cutting; each bulb bears more than one stem with eight or ten flowers. Most desirable pot plants, but they are perfectly hardy out of doors; should be planted four inches apart, and lightly covered; they are not particular as to soil or situation; grow to a height of from 5 to 8 inches.

Refracta Alba, 6d. doz.; 3s. 100
White; sweet-scented; very fine.

Leichtlini, 1s. doz;
5s. 100 White, passing to primrose; yellow throat pretty



Freesia Refracta Alba.



HYACINTHS

IN THE OPEN GARDEN. These magnificent bulbs produce most charming garden plants, and are very easily grown. They prefer a good sandy loam, enriched with old stable manure; peaty soils also suit them if well drained, or peat mixed with loamy or sandy soil grow them splendidly; they will not succeed in dry soils. They should be planted in rows or in clumps 6 to 12 inches apart, and the crown of the bulb must be covered with at least an inch of soil. If the shoot when it comes through the ground shows an inclination to open and reveal the flower buds which it encloses, cover it up at once with an inverted flower pot, the object being to draw the flower stem from the bulb while it is enclosed in the leaves, and before the flower is exposed to the sun. If this is not done it sometimes happens that the flower begins to colour when only a portion of it has appeared, and the beauty of the spike is thus lost. Allow the flower pot to remain until the flower stem is well through and above ground, then remove it, and fine spikes will be secured. The bulbs must be lifted when they have done flowering and their foliage has died down; they should then be stored in a dry place until next planting season.

HYACINTHS GROWN IN POTS are very beautiful. Plant in 6-inch pots, in rich loamy sandy or peaty soil, well mixed; drain the pots well, place them in a shady or dark place

until shoots appear above ground, and watering sparingly, but when in full growth give a liberal allowance.

TO GROW HYACINTHS IN WATER. (Glasses for this purpose see below.) Place the Hyacinth in the glass sufficiently filled with water to allow the base of the bulb barely to touch it, and place them in a dark cupboard for about three weeks, until the roots are well started and the shoot is at least half-an-inch long, then remove them by degrees to a well-lighted position in the room near the window, and as close to the glass as possible. Renew the water once a week, and keep it filled up to the base of bulb only.

ROMAN HYACINTHS.

Early White. 3d. each; 2s. 6d. per dozen.

This very beautiful and extremely early Hyacinth deserves to be largely grown; its pure white and deliciously scented flowers render it most attractive. It makes a very pretty show when grown in pots, although the spikes are not so large as those of the other varieties—4 or 5 in a 6-inch pot.

HYACINTHUS CANDICANS.

6d. each.

Distinct species of Hyacinth, producing a long spike, 4 feet high, covered with white bell-shaped flowers.



Single Hyacinths.

SINGLE HYACINTHS.

8d. each; 7s. per dozen.

RED, and Shades of Red.

Betsy. Red.
Cleopatra. Large spike, bells salmon blush, good.
Comet. Pale red, strong grower, fine spike.
Eldorado. Deep crimson.
Eliza. Dark red, good form, large spike.
Grand Blanche Imperial. Rich deep blush; large.
Herstede Vrede. Fine red.
L'ami du Cœur. Beautiful bright rosy red.
Maria Cornelia. Light rose, early.
Monsieur de Faesch. Pink, fine.
Prosper Alpine. Dark red.
Robert Steiger. Bright crimson, large truss.

WHITE, and Shades of White,

Baroness von Tuyl. Large handsome truss, fine.
Grand Vainqueur. Pure white, good truss.
L'Innocence. Pure white.
Madame de Stael. Pure white.
Triumph Bländina. Blush, good truss.

BLUE, and Shades of Blue.

Cœur Blanc. Dark purplish blue, large white eye.
Emilus. Light clear blue.
Mimosa. Dark purple, very distinct, almost black.
William d'Erite. Purplish black, long spike, fine.

YELLOW, and Shades of Yellow.

Fleur d'Or. Fine, pale.
Ide. Clear good yellow, fine.

DOUBLE HYACINTHS.

8d. each; 7s. per dozen.

RED, and Shades of Red.

Bouquet Royal. Rosy salmon, red centre.
Grootvorst. Delicate blush, handsome bells.
Herman. Large, blush.
Josephine. Pink.
Noble par Merite. Rose, striped carmine, large bells.
Rouge Ecclatant. Red.

WHITE, and Shades of White.

Bouquet Royal. Pure white.
Gloria Forum. Pure white, yellow centre.
Ne Plus Ultra. Pure white, violet centre.
Prince of Waterloo. Pure white, large bells

BLUE, and Shades of Blue.

Bouquet Pourpre. Dark blue, very fine.
König von Württemberg. Deep strong blue; good.
La Belle Blanchiseuse. Blue.
Lord Noel. Blue.

Prince Albert. Black purple.

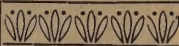
YELLOW, and Shades of Yellow.

Sovereign. Fine, good spike.

BEDDING HYACINTHS.

4s. per dozen; 25s. per 100.

They are most suitable either for massing in beds or borders.



*I received the
Giadioli Bulbs that
I ordered in good
condition, and am
very pleased with
the Bulbs.*

WM. PRATT,
York Street.
25/9/03.



HYACINTH GLASSES

Supplied for the purpose of growing and flowering Hyacinth Bulbs in water as a drawing-room ornament.

Various Colours,

9d. each,
6/- dozen.

BRASS HYACINTH SUPPORTS,

4d. each.

FOR COLLECTIONS OF HYACINTHS,

See PAGE 12.



Hybrid Gladioli.

All varieties, 1s. each ; 10s. per doz., post or carriage free.
FOR COLLECTIONS OF GLADIOLI SEE OPPOSITE PAGE

Our Magnificent Gladioli.

We hold the Premier Collection in Australia of those lovely Plants, and are constantly improving it by importing many of the charming new varieties which are raised on the Continent from time to time.

Our window display of cut blooms last season—which lasted for nearly a month—attracted crowds of admirers, and our Pavilion at the Royal Agricultural Society's last Exhibition was visited by thousands, as we had among other attractions a magnificent show of Gladioli blooms such as had never before been seen in Australia.

The Gladiolus is a charming flowering plant, which can be had in bloom for six months in the year, if frequent plantings are made, as the Bulbs can be kept in a dry state for a long period, and can safely be kept out of the ground if necessary, until they have a shoot of an inch in length. As cut flowers they are unrivalled, and last a long time in water, and if cut when only the first flowers are expanded, the remaining flowers will all open in water. The first planting should be made in May, followed by others right on until October, or later if bulbs are available.

GLADIOLI COLVILLEI—"THE BRIDE."

A beautiful miniature, pure white, Gladioli, and charming for cut blooms for table decoration. Its spikes and flowers are much smaller than the ordinary varieties of Gandavensis, which makes them particularly suitable for drawing-room decoration, as their charming spikes are light and graceful. 3s. per dozen.

(See Illustration opposite page.)

GLADIOLI GANDAVENSIS.

- Agatha.** Rose, suffused lake, yellow spots.
- Amalthee.** Pure white, violet red blotch, tinted lilac.
- Amerique.** Cinnabar red, striped red brown.
- Andre Leroy.** Very fine deep cherry red, flamed and striped with a rich darker shade; white blotch and white stripe in the centre of each petal.
- Angelique.** White tinted flesh, blotch ivory white.
- Arch. M. Christine.** White, tinged lilac, flamed carmine.
- Armagnac.** Deep scarlet, banded white, striped velvety brown.
- Bacchanti.** Handsome salmon rose, streaked scarlet.
- Baroness Burdett Coutts.** Delicate lilac, tinged rose; long spike of large flowers
- Beatrix.** Pure white, flushed carmine.
- Berryer.** Cherry red, edged lilac, white blotch.
- Carmelite.** Salmon rose, shaded with slate.
- Carmen.** Straw colour, streaked rose, citron yellow at base of petals.
- Carnation.** Fine spiki, fleshy white, tinged carmine, blotched purplish carmine.
- Christopher Columbus.** Rosy carmine, flamed red, large violet red blotch on lower petals.

- Crepuscula.** Flowers violet rose, flushed carmine, violet edged petals.
- Demosthene.** Bright rose, streaked pure white, blotched violet carmine.
- Diademe.** Very fine, pale yellow, slightly edged rosy lilac.
- Dorothee.** Large flowers, fine lilac, flamed carmine, narrow red blotch.
- Eldorado.** Clear yellow, lower petals streaked red.
- Enchantresse.** Satiny pale violet white, streaked violet.
- Eucharis.** Soft rosy white, pale blotch, beautiful.
- Eugene Scribe.** Tender rose, blazed carmine red.
- Fantome.** Large pure white flowers, slightly streaked at edges with rosy lilac.
- Formosa.** Perfect spike, satiny rose, striped carmine, creamy white blotch.
- Fra Diavolo.** Large spike, bright orange rose, flushed violet, red at edge of petals, large pale yellow blotch.
- Gargantua.** Large flowers, rosy carmine, striped violet red, very bright in centre.
- Gerbe de Feu.** Dazzling scarlet, creamy white blotch.
- Grandesse.** Large flower; petals fleshy white, suffused lilac carmine blotch.
- Hercules.** Velvety scarlet, streaked orange red, violet blotch.
- La France.** Pure white, slightly flamed carmine towards edges, amaranth blotch.
- La Perle.** Splendid spike with large flowers, pure lilac, blotched violet carmine, on lower petals.
- Leopadaire.** Cherry red, suffused slaty brown, blotch white.
- Leander.** Lilac shading to carmine, distinct white band.
- Liley.** Large flowers, mottled with creamy white and bright soft rose, very delicate.
- MacKinley.** Striped white and red on fleshy ground.
- Madame Poiret.** Coppery rose, slight golden blotch.
- Magnificus.** Cinnabar red, fine white blotch, edged violet.
- Marguerite Cadeau.** Almost pure white, lilac rose eye.
- Mascarade.** Dwarf pale fleshy rose, streaked red cherry.
- Michigan.** Bright cherry red colour, white blotch.
- Mme. Auber.** Pale rosy lilac blotch, dappled light rose on some of the flowers.
- Mont Shasta.** Ivory white, tinged pale yellow on inner petals.
- Mr. Jansen.** Large rosy carmine flowers, edged and streaked violet red, cream blotch.
- Mrs. P. Palmer.** Rose, suffused carmine, cream blotch, edge cherry red; very large flowers.
- Murillo.** Cherry rose on light ground, white blotch.



Gladioli
Nancelianus.

CULTURE OF GLADIOLI.

THE culture of the Gladioli is exceedingly simple, as they will grow in any average soil; but to grow them to perfection the soil should be of a sandy or loamy nature, and should be well worked or trenched to a depth of 18 inches. No new or green manure should be used in preparing the soil, but old well-rotted stable manure, dug well in so that it does not touch any of the Bulbs, will greatly assist in keeping the ground in a moist open condition, and will promote a strong, hardy growth. A dressing of bone manure can, however, be incorporated with the soil with perfect safety. If planted in rows the bulbs should be 8 to 10 inches apart, and the rows two feet, and covered to a depth of 2 to 3 inches. When the shoots are about 12 inches high they should be tied up to keep them straight. The soil between the bulbs should be well stirred and kept clean. It will not be necessary to water them unless the season is a very dry one, if the ground has been well worked as we recommend, but if watering is resorted to let it be done thoroughly if less frequently. A top dressing of manure over the surface of the soil is an excellent practice in summer. After the plants have finished blooming and show signs of ripening, by their yellow and brown leaves, the bulbs should be lifted and the shoots cut off close to the bulbs; and when the bulbs are properly dried the old sole or bulb should be removed and the new bulbs stored in a dry place until ready for replanting.

GLADIOLI GANDAVENSIS

(CONTINUED).

- Neron.** Beautiful dark red, suffused violet.
Nestor. Light yellow, striped red.
Rosalba. White ground, blotched with carmine, fine spike.
Sceptre de Flore. White throat, brightening to richest rose, spotted carmine.
Soleil Couchant. Rose suffused with amaranth, white blotch.
Sultana. Satin rose, flamed carmine, purple carmine blotch.
Thermidor. Salmon red, flushed and edged slaty grey.
Titania. Beautiful tall spike, creamy salmon, flamed cherry.
Neride. Large flowers, pearl rose colour.
Norma. Pure white, sometimes suffused with lilac.
Ophir. Dark yellow, purple blotch.
Pactole. Beautiful yellow, slightly tinged with rose at the edges; blotch of a darker shade.
Pepita. Golden yellow, edges of the petals slightly striped carmine towards the end of flowering season.
Phœbus. Brilliant red, with large pure white and very conspicuous blotch.
Princess Mary of Cambridge. White, with very large light carmine blotch.
Prof. Sargent. Intense orange rose, suffused scarlet, faint amaranth blotch on bluish ground.
Rayon d'Or. Creamy yellow blotch, rich purple, shaded.
Reine Victoria. Pure white, carmine-violet blotch.
Sceptre d'Or. Yellow, with large black blotches.
Suffren. Bright cherry rose, carmine blotch.
Therese de Yilmorin. Flowers a creamy white, passing into pure white, few purplish rose stripes in centre.
Tournefort. Fine spike, flowers carmine red, streaked violet.
Tamerlan. Upper petals garnet red, suffused slate; under petals dark carmine.
Toison d'Or. Expanded yellow flowers, small carmine blotch.

GLADIOLI NANCEIANUS.

- Alsace Lorraine.** Crimson, pencilled red on lower petals.
A. R. Smith. Carmine red, pencilled with purple and straw colour.
Eugene Rambert. Slaty-violet, marbled violet-red, blotch narrow.
Ferdinand Kegeljan. Orange-red, flamed salmon rose, blotched and pencilled straw colour.
G. A. Kuyk. Carmine red, blotched and pencilled purple on white ground.
Jules Finger. Scarlet red, lower petals pencilled red on rose ground.
Pacha. Orange-red, striped red on sulphur ground.
President Carnot. Cherry-red, fiery scarlet blotch on gold pencilled ground.

GLADIOLI LEMOINEI.

- Achanti.** Dark red-brown, very rich.
Armenien. Pale lilac, violet blotch.
Commandant Montell. Slaty violet, narrow blotch.
Comte de Kerchove. Large, rose colour, bright purplish blotches, white stain.
Domino Rose. Pale cherry-red blotch, straw colour.
Dr. Charcot. Clear violet, cherry red blotch on a white ground.
Eldorado. Pure yellow, blotch dark.
Gil Blas. Salmon rose, red blotch on straw-coloured ground.
Madrilene. Bright salmon rose, carmine blotch on white ground.
Mad. Desboides Volmaire. Large salmony white flowers, large scarlet blotches and edged straw.
Marceau. Salmon yellow, blotched cinnamon red, edged yellow.
Miraille. White, suffused rose on edge of petals.
Mons. Jarry-Desloges. Perfect shape, splendid fiery scarlet, small purplish blotches.
Mons. Leveque. Splendid velvety crimson, lined golden yellow.
Precurseur. Fine bright rosy lilac, with carmine red blotch on a white ground; extremely early.
Senateur Volland. Large flowers, pure blue, dark blotch with a yellow stain; striped blue.
Tomboucton. Deep purplish blue.
Tricolore. Creamy rose, suffused lilac, blotch dark violet.



Gladioli Colvillei—"The Bride."
 (For description, &c., see opposite page.)

GLADIOLI — IN — SPLENDID MIXTURE..

This assortment includes many superb varieties and shades of colour, and every bulb will produce a flower worth looking at, and every collection, whether large or small, will include a great variety. We don't grow common sorts, and these bulbs are all from our celebrated collection.

5/- per dozen; 35/- per 100.

GLADIOLI IN COLLECTIONS.

ALL SHADES AND COLOURS

Our magnificent collection of Gladioli includes a superb variety of the various selections—which produce flowers of the most lovely colours and shades.

Every dozen Bulbs we send out will have a splendid variety of colour.

- | | |
|--|------|
| 12 Lovely Named Varieties from List on pages 4 and 5 | 10/- |
| 25 Lovely Named Varieties from List on pages 4 and 5 | 20/- |

Customers should allow us to substitute for any varieties asked for which we have sold out.

- | | |
|--|------|
| 50 Bulbs, 25 Named Varieties. Our own selection | 35/- |
| 100 Bulbs, 50 Named Varieties. Our own selection | 60/- |

COLLECTIONS OF BULBS.

WE HAVE INCREASED THE NUMBER
OF COLLECTIONS, AND WE
OFFER A FINE LIST ON
PAGE 12.



Nothing can exceed the beauty of this charming family of plants, remarkable alike for their curiously constructed and quaintly marked flowers, and for the peculiar manner in which the colours are blended; they are easily cultivated. Plant from March to May.

SPANISH IRIS (ORCHID IRIS).

We have grown these extensively during the past season, and can most strongly recommend them as decorative plants. The flowers are produced on slender stems about a foot high, bearing two or three flowers each. These are most fantastically shaped and of beautiful colours, yellow, bronze, and blue, with beautiful shades and markings. A single bulb will sometimes throw three or four spikes, and these when cut will last a long time in water, as the buds continue to open. As a dinner table decoration they cannot be excelled. They will thrive in the open or partially shaded places, and should be planted in clumps. Any average soil will grow them, provided it is well drained. In soil inclined to be stiff put some sand around the bulbs when planting.

Avalanche. China white, golden blotch.
British Queen. Large, pure white.
Catherina. Blue shaded, white and orange.
Carmen. Rosy purple, orange blotch.
Cantab. Dark azure blue, orange blotch.
Donna Maria. Pale lavender, shaded white, orange blotch.
Gold Cup. Dark violet, bronze; large.
Louisa. French grey, golden blotch.
Mont Blanc. White, shaded lilac.
Prince of Orange. Dark yellow, lilac standards.
Princess Ida. Primrose, standards white.
Snowball. Pure white, golden blotch.
Von Humboldt. Sky blue, yellow divisions.

In the event of our stock of any varieties ordered being exhausted, we will take the liberty of substituting others of equal merit.

Collection of the above 13 lovely varieties, named and distinct, 3/6.
Splendid Mixed, all shades 3s. per doz.

GERMAN IRIS. 6s. doz.

An exceedingly large, handsome variety. They succeed best in moist situations, as it is very necessary that they have a free supply of water during the blooming season.

IRIS KAEMPFER (JAPANESE FLAG IRIS).

1s. each; 9s. per doz.

For size and richness of colour the following varieties of the Japanese Iris are unequalled, with an undescrivable mass of colouring, flowers often measuring 6 to 8 inches across. They grow to a height of 2 feet, and must have a moist situation, with light rich soil, and swampy land will also grow them well.

Blue Danube. Deep luminous peacock blue, yellow centre.
Gem. Pure white, each petal streaked with gold.
Hana-aoi. Blue purple shade; six perianths.
Japonaise. White, lightly shaded blue, gold laced.
Kuma-funjin. Violet; very double.
Kumo-no-uye. Large double; violet; six perianths.
Meiran. White, maroon variegated; three perianths.
Oniga-shima. Violet; six perianths.
O-torige. Light purple; three large perianths.
Oshokun. Violet; six perianths; large.
Oyodo. Violet; three perianths.
Pyramid. Tall and showy; light violet blue, white veins, gold band, white centre.
Seraph. Violet, gold band; very large.
Shippo. Blue; six perianths; large.
Shirataki. White; six large perianths.
St. Ogg. Purplish blue, shaded indigo, gold band; large.
Trojan. Purplish blue, gold centre.
Uchiu. Light blue; six perianths; large.
Uji-no-hotaru. Blue; eight perianths; large.
Yedo-jiman. Dark blue; six large perianths.

IRIS PAVONIA

(PEACOCK IRIS).

3d. each; 2s. 6d. doz.

A beautiful variety, supporting on slender stems lilac coloured flowers with an intense blue spot on each petal.

IRIS SUSIANA

(THE MOURNING IRIS).

1s. each.

A distinct and most beautiful variety, flowers large, with winged petals surrounding those enclosing the centre of the flower. Ground colour pale grey, lines and veined with dark brown, resembling tracery of the finest lace. It has been named the "Mourning Iris" because of its sombre colour, but to many that only adds to the charm of its beauty.

IRIS IBERICA.

1s. each.

A beautiful variety of a pale lilac colour; the falling petals are closely veined like Iris Susiana.

MONTBRETIAS.

3s. doz.

Crocsmæflora. Distinct varieties. Extremely hardy free growing plants, which flower profusely when thoroughly established. The flower stems are from 2½ to 3 feet in height and gracefully arched, and the colours are charming—bright orange, golden yellow, orange and bright vermillion, striped vermillion, and rose. They grow well in any soil.

MUSCARI (GRAPE HYACINTH).

3d. each; 2s. doz.

Pretty bluish violet and white flowering bulbous plants, dwarf and free flowering.



Iris Susiana (The Mourning Iris).

Messrs. **Anderson & Co.,**

Seed and Plant Merchants,

**399 George Street,
Sydney.**



FLOWERING BULB ORDER—Continued.

MISCELLANEOUS REQUIREMENTS.

FLOWER SEEDS.

VEGETABLE SEEDS.

hout April.

Anderson & Co.

SYDNEY

1904.

PLEASE FORWARD the following Order, and despatch Goods

I enclose £..... in payment.

Address in full

Date 1904.



ALL FLOWERING BULBS POST OR
CARRIAGE FREE AT PRICES
NAMED. . . .

LILIES.—The beauty of form, the chaste delicacy of the white blooming varieties *Harrisi*, *Candidum*, and *Longiflorum*, and the magnificent colours of *Auratum*, and *Speciosum*, render these of the greatest importance as Summer blooming plants. They will grow in any good garden soil, provided it is well broken up and drained, but they delight in light, fibrous, peaty soil when it is obtainable; sand should be added to strong, stiff soil. They do not object to partial shade. By planting the proper varieties, a display can be obtained all through the summer.

SEE PAGE 12 FOR
SPECIAL COLLECTION OF LILIES.

A magnificent family of summer blooming plants, with splendid tall spikes of handsome large flowers, white, spotted, and veined, according to the varieties; height of stem about three feet.

- Harrisi** (True Easter Lily). A most lovely pure white Lily, with long graceful tube-shaped flowers produced in profusion on the crest of an upright stem. Without doubt the finest trumpet Lily.. 1s. each
- Longiflorum**. Pure white; dwarf; long tube .. 6d. each
- Candidum** (Single White Lily). Very fragrant .. 9d. each
- Croceum** (The Orange Lily). Orange, spotted black .. 9d. each
- Lancifolium Album**. Pure white, flowers recurved .. 9d. each
- Lancifolium Roseum**. White, spotted rose, flowers recurved .. 9d. each
- Lancifolium Rubrum**. White, spotted red, flowers recurved .. 9d. each
- Pardalinum**. Scarlet, shading to yellow, spotted purple and brown; very handsome .. 9d. each
- Auratum** (Golden Rayed Lily of Japan). Flowers from eight to ten inches across; ivory white, thickly studded with crimson spots, and a bright golden band through the centre of each petal 1s. 6d. each
- Tigrinum** (Tiger Lily). Orange, spotted black .. 6d. each
- Tigrinum Flore Pleno** (Double Tiger Lily) .. 9d. each

IXIA.

A charming family of hardy flowering plants; flowers are scarlet, lavender, white, or green, on light graceful stems, produced in great profusion. Any light soil will grow them; they should be planted in clumps, or in rows four inches apart.

- Viridiflora**. Green flowered *Ixia*, one of the few flowers of this colour; a charming variety. Stock limited, 2s. per doz.
- Scarlet**. Most brilliant colour; charming flower .. 1s. 6d. per doz
- Yellow**. Beautiful shade of yellow, dark throat .. 8s. 6d. per 100.
- White**. Fine pure white .. 75s. per 1000.
- Mixed**. Containing all colours .. 2s. per doz.

JONQUIL.

Much admired for their beauty and delicious fragrance; they bloom very early, and last a long time; flowers much smaller than the Daffodils.

- Single**. Yellow .. 1s. 6d. per doz
- Double**. Yellow .. 2s. 6d. per doz.
- Campanelli** .. 2s. per doz.

LACHENALIA.

- Quadriflorum** .. 6d. each
- Very free flowering; flowers yellow, margined with green, red, and orange; spotted leaves.

NERINE.

- Sarniensis** (Guernsey Lily), 1s. each.

Belongs to the *Amaryllis* tribe; thrives well in the open ground; flowers a pale salmon colour.

- Japonica** (The Beautiful Japanese Spider Plant). 6d. each; 4s. per doz.

In September, after the leaves have withered, it sends up flower stalks nine to twelve inches high, which are crowned with umbels of bright red flowers with long curved stamens; charming.



Montbretia.



Lilium
Harrisi.



ALTHOUGH in Australia there is no such long winter rest for bulbous plants as in England and the Continent, nevertheless these charming plants, which mark the advent of Spring in the old country, have their short rest here, but as soon as the approach of Spring is heralded by the sunshine and warm days the Daffodil wakes into new life, and soon puts forth its bright flowers in all their loveliness to deck our gardens and our homes, and mark the Springtime with their bright beauty just as effectively in Australia as they do in England.

There is no more easily cultivated flowering bulb, for although the Daffodil prefers a strong loam, it will grow and flower freely in any average garden soil. The land should be well worked and deeply dug, but if it is very poor, well-rotted horse manure should be dug in, to a depth of 8 to 12 inches so that it does not touch the bulbs. Bone manure can be incorporated with the soil to advantage. We offer strong bulbs which will flower the first season. These should

be planted 6 inches apart, and the crown of the bulb should not be covered more than 2 inches. The flowers keep a long time when cut, and retain their brilliant colours in water for several days.

INCOMPARABILIS (Continued).

- Frank Miles.** Soft self yellow; very charming. 1s. 6d. each
Glow. Red cup; earliest; beautiful 6d. each; 5s. doz.
Gwyther. Large broad yellow perianth; crown suffused orange 6d. each; 5s. doz.
Goliath. Large white perianth, barred yellow, large yellow cup 1s. each
Lorenzo. Perianth primrose, passing to white; cup yellow 6d. each; 5s. doz.
Nelsoni Major. Large white perianth; yellow cup, frequently suffused with orange scarlet 6d. each; 5s. doz.
Princess Mary. Broad white perianth; cup much expanded; smooth and suffused orange 1s. each; 9s. doz.
Prince Teck. Creamy white perianth; large expanded cup 1s. each
Queen Bess. Pure white perianth; large, much expanded; pale yellow cup 1s. each
Queen Sophia. Perianth sulphur; cup very large spreading and frilled, stained orange scarlet distinct. 3s. 6d. each
Sir Watkin (Giant Welsh Chalice Flower). Rich sulphur yellow perianth; cup, yellow tinged with orange; beautiful 6d. each; 5s. doz.; 30s. 100; £7 1000
Stella. Large white perianth; yellow cup 3d. each; 2s. 6d. doz.; 9s. 100; 60s. 1000
Splendens. Sulphur perianth; large cup, edged orange scarlet 1s. each; 9s. doz.

SELF-YELLOW TRUMPET DAFFODILS.

- Ard Righ (Irish King).** Large trumpet; yellow perianth 3d. each; 2s. 6d. doz.
Countess of Annesley. Sulphur yellow perianth; rich, full, yellow trumpet 4d. each; 3s. doz.
Emperor. Deep primrose perianth; imbricated sepals; large, rich, yellow trumpet; beautiful 6d. each; 5s. doz.
Golden Spur. Deep yellow; trumpet large and lobed; early 6d. each; 5s. doz.
Her Majesty. A fine, bold, self yellow flower. 1s. each
Major. Rich yellow; twisted perianths; hardy; late 3d. each; 2s. 6d. doz.
M. J. Berkley. Rich full yellow; trumpet much expanded and reflexed at edge 1s. 6d. each
Maximus. Rich golden yellow; twisted perianth; large, late 6d. each; 5s. doz.
Maximus, Early. Finest yellow trumpet 1s. each
Obvallaris (Tenby Daffodil). Rich yellow throughout; perfect form; most beautiful 3d. each; 2s. 6d. doz.
P. R. Barr. Primrose perianth; rich, full yellow trumpet; free bloomer 6d. each; 5s. doz.
Santa Maria. Remarkably handsome and distinct; perianth gracefully twisted 1s. each
Sunshine. Deep yellow trumpet, large and full; perianth slightly twisted; a fine flower 9d. each; 8s. doz.
Bulbocodium (Hoop Petticoat Narcissus). Colour like the Buttercup; small flowers; large corolla, with small outer petals 3d. each; 2s. 6d. doz.

- Golden Plover.** Trumpet and perianth rich golden yellow 6d. each; 5s. doz.

WHITE WINGED OR BICOLOUR TRUMPET DAFFODILS.

- Grandis.** Large and finely imbricated; pure white perianth, large full yellow trumpet 6d. each; 5s. doz.
Empress. White perianth, great substance; rich yellow trumpet 6d. each; 5s. doz.; 30s. 100; £7 1000
Horsfieldii. White perianth; rich yellow trumpet; large 6d. each; 5s. doz.
Princes. Pale lemon perianth, often lighter than the trumpet 2d. each; 1s. 6d. doz.; 9s. 100; 60s. 1000
Portia. Perianth soft primrose, trumpet yellow; very early 1s. each
Dean Herbert. Perianth primrose changing to sulphur; large rich yellow trumpet 1s. each

WHITE AND SULPHUR COLOURED TRUMPET DAFFODILS.

- Albicans.** White perianth, trumpet primrose passing to white; elegantly recurved 6d. each; 5s. doz.
Cernuus. Perianth and trumpet silvery white 1s. each; 9s. doz.
Helen Falconer. White trumpet, free flowering 2s. each
Moschatas (White Spanish Daffodil). Charming dwarf variety 1s. each; 10s. doz.
William Goldring. Long snow white tapering perianth, gracefully drooping over primrose trumpet 1s. 6d. each.

INCOMPARABILIS OR CHALICE CUPPED DAFFODILS.

- Autocrat.** Very handsome flower; full self yellow 9d. each; 8s. doz.
Beauty. Red cup 6d. each; 5s. doz.
Commander. Pale sulphur perianth, large yellow cup, stained orange scarlet 3s. 6d. each
Cynosure. Large primrose perianth, and changing to white; stained orange scarlet cup 3d. each; 2s. 6d. doz.; 9s. 100; 60s. 1000



Trumpet Daffodil.



- Katherine Spurrell.** Broad white perianth; cup soft canary; a very beautiful flower 1s. 6d. each
Madge Matthews. Large white perianth; elegant white cup; distinct 1s. each
M. Magdaline de Graaff. Broad white perianth; cup suffused orange 1s. each
Minnie Hume. Large white perianth, large spreading cup, passing from lemon to white; a chaste flower 6d. each; 5s. doz.; 30s. 100
Mrs. Langtry. Broad white perianth; large white cup, edged bright canary yellow 1s. each

POETICUS.

- Alba Plena Odorata.** Double white; Gardenia flowered; useful for cutting 3d. each; 2s. 6d. doz.
Ornatus (Pheasant's Eye). Single; pure white imbricated perianth; flat cup; edged scarlet, 3d. each; 2s. 6d. doz.; 9s. 100; 60s. 1000

DOUBLE DAFFODILS.

- Double Yellow (Aurantius Plenus).** Double yellow, with orange centre 3d. each; 2s. 6d. doz.
Orange Phoenix (Albus Plenus Auran- tius). White, with orange nectary; beau- tiful 3d. each; 2s. 6d. doz.
Sulphur Phoenix (Albus Plenus Sul- phureus). White, with sulphur nectary; exquisite 6d. each; 5s. doz.
Telamonius Plenus. Great double yellow Daffodil 3d. each; 2s. doz.

POLYANTHUS OR BUNCH-FLOWERED NARCISSI.

- Bathurst.** Pale lemon; good; large flower, very early 2d. each; 1s. 6d. doz.
Double Roman. White, orange nectary, early 2d. each; 1s. 6d. doz.
Dubius Grandiflorus. Cambric white; very large 2d. each; 1s. 6d. doz.
Grand Monarque. White perianth, yellow cup; immense truss; the finest of all, late 2d. each; 1s. 6d. doz.
Grand Primo. White perianth, yellow cup 2d. each; 1s. 6d. doz.
Grand Soliel d'Or. Deep rich yellow, with orange cup 2d. each; 1s. 6d. doz.
Paper White. Charming pure white; ex- quisite perfume; early 2d. each; 1s. doz.

NARCISSI OR DAFFODILS

(Continued).

BARRI.

- Conspicuous.** Broad spreading perianth; broad short cup conspicuously edged orange scarlet, the most beautiful of this type 6d. each; 5s. doz.; 30s. 100
Crown Prince. Perianth white; cup large and stained scarlet; sturdy grower. 3s. 6d. each
Flora Wilson. Pure white perianth; cup stained orange scarlet; very striking flower 1s. each; 9s. doz.
Golden Mary. Showy bright golden yellow, late flowering 6d. each; 5s. doz.; 30s. 100
Miriam Barton. Soft delicate primrose; distinct 6d. each; 5s. doz.; 30s. 100
Sensation. Pure white perianth; cup edged bright orange scarlet 3s. 6d. each

BURBIDGEI.

- Burbidgei.** Clear white cup, margined bright cinnabarred, a beautiful early flowering form of Poeticus. 3d. each; 2s. 6d. doz.; 15s. 100
Ellen Barr. Broad white perianth; cup, citron stained orange scarlet 6d. each; 5s. doz.; 30s. 100
Falstaff. Perianth snow white; cup lemon, margined orange. 3d. each; 2s. 6d. doz.; 15s. 100
John Bain. Large white perianth; citron cup 3d. each; 2s. 6d. doz.; 15s. 100
Baroness Heath. Perianth yellow; cup suffused orange scarlet 1s. each; 9s. doz

LEEDSII.

- Amabilis.** Silvery white perianth; long sil- very white crown 6d. each; 5s. doz.
Duchess of Brabant. Perianth white; cup canary 3d. each; 2s. 6d. doz.
Duchess of Westminster. Large white perianth; long soft canary cup 1s. each
Grand Duchess. Perianth white; spreading white cup, stained apricot 9d. each; 8s. doz.





TIGRIDIA.

- Pavonia.** The Tiger Flower, so called from the peculiar markings of its beautiful single crimson flowers, which are spotted with yellow; it is very hardy; height, 10 to 12 inches **4s. doz.**
- Canariensis.** Yellow, scarlet spots **6d. each**
- Conchiflora.** Yellow and red spotted **6d. each**
- Grandiflora Alba.** (White Tiger Flower); white spotted crimson; large **9d. each**

ORNITHOGALUM ARABICUM.

Star of Bethlehem. A strong growing showy plant, with large bunches of flowers produced on a tall stem; colour, white with dark centre; very hardy **3d. each; 2s. doz.**

POLYGONATUM (SOLOMON'S SEAL).

A graceful plant, having arching stems of pendant white flowers, partly hidden beneath its foliage **6d. each**

PANCRATIUM.

Beautiful pure white flowers, exceedingly fragrant. Liberal supplies of water should be given during the growing season **1s. each**

RANUNCULUS.

We very strongly recommend the beautiful Ranunculus as one of the most charming of our spring flowering plants; the flowers are very double, and sometimes four inches across; a bed of them in full bloom is a glowing mass of colour. They prefer rich loamy soil, but will grow in any average land, if well enriched; they should be planted at least six inches apart, and the ground made firm about them. The bulbs are planted claws downwards.

- | | |
|--|--|
| Turban Scarlet | 1s. per doz.; 5s. per 100 |
| Turban Yellow | 1s. per doz.; 5s. per 100 |
| Turban Grandiflora. Fine crimson and yellow .. | 1s. per doz.; 5s. per 100 |
| Turban White | 1s. 6d. per doz. |
| Turban Black | 1s. per doz.; 5s. per 100 |
| Turban d'or. Scarlet and gold | 1s. per doz.; 5s. per 100 |
| Turban Mixed | 1s. per doz.; 5s. per 100 |
| Prince de Galitzin. Superb spotted; very distinct | 1s. per doz.; 5s. per 100 |
| Double French. Splendid colours | 1s. per doz.; 4s. per 100 |
| Persian Mixed. Very fine | 1s. 6d. per doz.; 7s. 6d. per 100 |
| Persian Finest Named Varieties. In distinct colours | 2s. per doz. |
| Finest Scotch. Spotted varieties, mixed | 1s. per doz.; 5s. per 100 |

SCILLA.

Wood Hyacinth. A beautiful little spring blooming bulb; will succeed in almost any situation, being perfectly hardy; flowers are of various colours, principally blue shades, and are produced on a short stem; some of the varieties are very dwarf and exquisitely beautiful **3d. each; 2s. doz.**

SNOWFLAKE (LEUCOJUM AESTIVUM).

Snowflake. A beautiful hardy bulb of the Snowdrop type, which it strongly resembles; the petals are prettily tipped with green; it does well in almost any soil or situation; height when in flower about 12 inches **6d. doz.; 3s. 6d. 100**

Giant Snowflake. A vast improvement on the ordinary variety, each bell being double the size of the old Snowflake; height when in flower about 12 inches **4d. each; 3s. doz.**

SPREKELIA FORMOSISSIMA. (JACOBAN LILY).

SEE AMARYLLIS.



TUBEROSE.

One of the most beautiful summer flowering bulbs in cultivation; the blooms are of the purest white and of the most exquisite fragrance; they are admirably adapted for bouquet making, and are easy to cultivate; flower stems, 3 to 4 feet. Any good garden soil will grow them.

- Double Dwarf, "The Pearl,"**
6d. small clumps; 1s. large clumps
- Double** **6d. small clumps; 1s. large clumps**
- Single** **6d. small clumps; 1s. large clumps**

FOR
COLLECTIONS OF BULBS
SEE PAGE 12 AND
INSIDE BACK COVER.



This genus of old favourite flowers can be grown in parts of our State with great success, and flowered the first season after planting. They prefer a rich sandy loam, but any ordinary land can be enriched by the addition of plenty of old stable manure to grow them successfully; if the soil is inclined to be stiff the addition of sand would be serviceable. The cooler districts of our State will grow them admirably, but they will do fairly well in other parts if a cool or shady position is selected and plenty of water given, should the weather be dry during the growing season.

Single. Very fine mixed 2s. 6d. per doz.
Double. Very fine mixed 3s. per doz

I may also mention that I have always had perfect success with both Seeds and Bulbs I have had from you for the past five seasons.
4/6/03. MISS JEFFERY, Bega.



Single and Double Tulips.

SPARAXIS.

Mixed. Embracing every shade and beautifully marked; for their refined colour and graceful habit Sparaxis never fail to win admiration; they are of easy culture; dwarf, 6 inches 2d. each; 1s. 6d. per doz.

Pulcherrima (Dierama). Very beautiful species, known as "Fairy Bells;" produces stems 3 to 4 feet long, with pendulous, bell-shaped flowers, quite distinct from the ordinary Sparaxis 6d. each.

TRITONIA.

Longifolia. A very useful decorative flower, allied to the Ixias, of a rich salmon colour; distinct 2s. doz.

Mixed. From named sorts. Exceedingly free flowering and bright; quite hardy and easily cultivated 2d. each; 1s. 6d. doz.

VALLOTTA PURPUREA.

(The Scarborough Lily.) A lovely free-flowering bulb of the Amaryllis family, suitable either for pots or borders; the flower is trumpet-shaped, produced in clusters, and of a rich orange scarlet; spikes, 18 inches 1s. 6d. each.

WATSONIA.

O'Brieni Alba. White 4d. each; 3s. 6d. per doz.

Rosea. Small rosy red flowers, but not equal to "O'Brieni" 6d. each; 5s. per doz.

Dry Bulbs can be supplied up to the end of June, and during July and August, in pots.

O'Brieni Alba is a magnificent plant; when in flower it is from 5 feet in height, and throws up enormous spikes, and produces side shoots which flower in succession for a month or six weeks; its bulbs increase very rapidly, and they should be lifted and divided every season. Suitable for cutting.

For Bulbs in Collections see Page 12 and
Inside Back Cover.

All our Bulbs are Post Free at prices named.

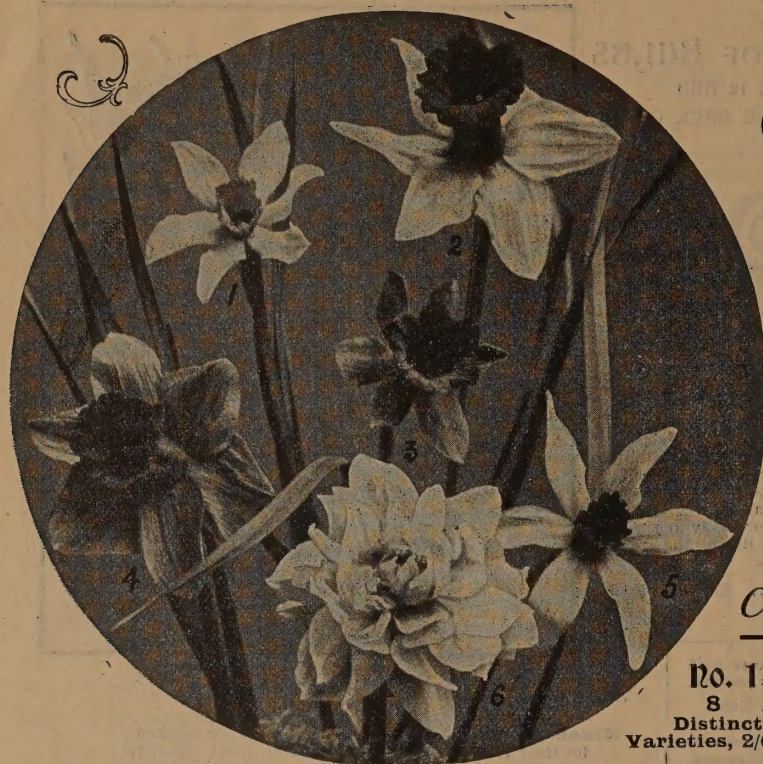


Watsonia O'Brieni Alba.

POST FREE.

COLLECTIONS OF "THE BEST" FLOWERING BULBS.

Collections of Daffodils.



Collections of Daffodils.

No. 2.	Albicans	Ard Righ
16	Barri-Conspectus	Burbidgei
Varieties,	Countess of Annesley	Cynosure
5/-.	Duchess of Brabant	Empress
Post Free.	Emperor	Minnie Hume
	Major	Obvallaris
	Princeps	Sir Watkin
	Sulphur Phoenix	Orange Phoenix

No. 1.	Ard Righ	Barri-Conspectus
8	Countess of Annesley	Duchess of Brabant
Distinct	Empress	Minnie Hume
Varieties, 2/6.	Obvallaris	Orange Phoenix

No. 3.	Albicans	Ard Righ
40	Barri-Conspectus	Burbidgei
Choice Bulbs	Countess of Annesley	Cynosure
in	Duchess of Brabant	Empress
20 Varieties,	Emperor	Golden Spur
10/-.	John Bain	Nelsoni Major
Post Free.	Minnie Hume	Major
	Obvallaris	Princeps
	Sir Watkin	Poeticus
	Sulphur Phoenix	Orange Phoenix

Five each of the following varieties.

No. 4.	Ard Righ. Large trumpet, yellow perianth.
100	Barri Conspectus. Edged orange scarlet.
BULBS,	Burbidgei. White perianth, cup margined red.
in	Countess of Annesley. Sulphur and yellow.
20 Varieties,	Cynosure. Primrose and orange scarlet.
20/-.	Duchess of Brabant. White and yellow.
Post Free.	Emperor. Primrose perianth, yellow trumpet.
	Empress. White perianth, rich yellow trumpet.
	Golden Spur. Deep yellow, large and lobed.
	Horsfieldii. White perianth, yellow trumpet

John Bain. Nearly white; beautiful.
Maximus. Rich golden yellow, twisted perianth.
Minnie Hume. White perianth, spreading cup.
Nelsoni Major. White perianth, yellow cup.
Obvallaris (Tenby Daffodil). Rich yellow.
Poeticus Ornatus. White, cup edged scarlet.
Poeticus Plenus. Double white.
Princeps. Pale lemon perianth.
Stella. Large white perianth, yellow cup.
Telamonius Plenus. Great double yellow.

No. 4.
100
BULBS,
in
20 Varieties
20/-.
Post Free.

Collections of Hyacinths.

SUITABLE EITHER FOR POTS OR GLASSES.

6	Finest Named Hyacinths ...	3s. 6d.
12	Finest Named Hyacinths ...	7s.
50 or 100	at Special Prices.	

These Collections of Hyacinths comprise some of the best varieties in cultivation, both for diversity of colour and handsome flower spikes; they are all named and selected bulbs.

For Cheap Bedding Hyacinths see opposite.

Collection of Liliums.

NOT READY UNTIL JUNE.

10	1 Harrisi (True Easter Lily). Pure white.
Varieties,	1 Longiflorum. Pure white; dwarf.
7/-.	1 Croceum (the Old Orange Lily).
Post Free.	1 Lancifolium Album. Pure white.
	1 Lancifolium Roseum. White, spotted rose.
	1 Lancifolium Rubrum. White, spotted red.
	1 Auratum (Golden Rayed Lily of Japan).
	1 Tigrinum (Tiger Lily). Orange, spotted black
	1 Tigrinum fl. pl. (Double Tiger Lily).
	1 Pardalinum.



Anderson's Collections of choice Flowering Bulbs.

POST PAID.

No. 1

5/=

Post paid

- 12 **Anemones.** An attractive variety of colour.
- 12 **Freesias.** Most charming tuberous plant.
- 2 **Gladioli.** Strikingly beautiful and popular.
- 2 **Hyacinths.** Delightful perfume, magnificent.
- 6 **Ixias.** Assorted colours; flowers profusely.
- 3 **Narcissi.** Beautiful spring flowering bulbs.
- 12 **Ranunculus.** Various charming colours.
- 2 **Scillas.** Exquisite little flowering bulbs.
- 12 **Snowflakes.** Resemble the Snowdrop.
- 3 **Sparaxis.** Various colours; graceful habit.
- 2 **Tritonias.** Brightly elegant and beautiful.

No. 2

10/=

Post paid

- 24 **Anemones.** Magnificent flowering bulbs.
- 3 **Crocus.** Well-known old English favourite.
- 12 **Freesias.** Deliciously perfumed flowers.
- 2 **Gladioli.** Choice superbly coloured flowers.
- 4 **Hyacinths.** Mixed colours; fragrant.
- 6 **Ixias.** Charming little flowering plants.
- 6 **Narcissi.** Named sorts of these favourites.
- 12 **Ranunculus.** Bright showy colours.
- 6 **Scillas.** Dwarf and exquisitely beautiful.
- 12 **Snowflakes.** Much like the Snowdrops.
- 6 **Sparaxis.** Beautiful refined colours.
- 6 **Tritonias.** Very bright and free flowering.
- 3 **Tulips.** Can be grown with great success.

No. 3

20/=

Post paid

- 24 **Anemones.** Mixed colours; very beautiful.
- 6 **Crocus.** Mixed colours; an old favourite.
- 24 **Freesias.** Most lovely perfumed blooms.
- 6 **Gladioli.** Choice named sorts.
- 1 **Hippeastrum.** Beautiful hybrid.
- 6 **Hyacinths.** Mixed colours; rich, fragrant.
- 4 **Iris.** Splendid assortment; remarkable.
- 1 **Iris Susiana.**
- 12 **Ixias.** Beautiful colours; light and graceful.
- 6 **Narcissi.** Named varieties; charming.
- 6 **Narcissi, Paper White.** Exquisite.
- 2 **Nerine Japonica** (Japanese Spider Plant).
- 24 **Ranunculus.** Splendid mixed colours.
- 6 **Scillas.** Beautiful; dwarf growth.
- 12 **Snowflakes.** Like Snowdrops.
- 12 **Sparaxis.** Charming colours and graceful.
- 1 **Sphekelia Formosissima** (Jacobean Lily).
- 4 **Tulips.** Mixed; single and double.
- 12 **Tritonias.** Free flowering and bright.
- 2 **Watsonia O'Brieni Alba.** Pure white.

No. 4

200 Bulbs

10/-

Post Paid.

Special Collection of Cape Bulbs
and other Choice Flowering Bulbs
for Massing, &c.

- | | |
|---------------------|-----------------------|
| 25 Anemones. | 25 Sparaxis. |
| 50 Freesias. | 25 Tritonias. |
| 25 Ixias. | 50 Ranunculus. |

CHEAP HARDY BULBS. Quoted in Quantity.

FOR MASSING IN BEDS OR BORDERS.

	100	1000
Anemones. Single, mixed	5/-	40/-
" Double, mixed	5/-	40/-
Daffodils. <i>Prinsep</i>	9/-	60/-
" <i>Stella</i>	9/-	60/-
" <i>Cynosure</i>	9/-	60/-
" <i>Poeticus Ornatus</i>	9/-	60/-
Hyacinths. Mixed	25/-	
Narcissus. <i>Polyanthus</i> , bunch flowered, in 8 varieties	9/-	60/-
Ranunculus. <i>Turban</i> , mixed	5/-	40/-
Snowflakes	3/6	

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A pretty effect can be produced by planting these Bulbs among the grass. They flower in the Spring with the growing grasses and die down soon afterwards, allowing the grass to be mown without injury to the Bulbs.

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Sparaxis. Splendid mixed	7/6	70/-
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